



Remaining

Faithful

Accompaniment Book



Saint Meinrad

Liturgical Music

REMAINING FAITHFUL

Accompaniment Book

Music composed by:

Fr. Columba Kelly, O.S.B.
Fr. William Ratchford, O.S.B.
Bro. Tobias Colgan, O.S.B.
Bro. Nov. Kenneth Leonard, O.S.B.

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INTRODUCTION

This volume contains a collection of metric and non-metric songs for liturgical use. A number of these songs are written with guitar/string bass accompaniment and optional instrumental descant. The remaining songs may be sung a cappella or, if preferred, with the organ accompaniment provided. For greater flexibility and adaptability, certain of the songs are arranged both for equal voices and for mixed voices.

A word about adapting the psalm tones to the texts written in block form. The texts are marked in the following way: The final accented syllable of each line is indicated by an underlined vowel. The syllable(s) preceding the final accent is (are) indicated by a dot under the vowel, according the melody of the psalm tone.

On page 33 are a number of guitar chords given in graph form.

The musician is humbled to realize that God has no need of our praise, and that our desire to thank him is itself his gift. May his gift grow rich in you.

Monks of St. Meinrad Archabbey

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St. Meinrad, Indiana 47577

The order of the musical pieces in this version
has changed from the 1979 version.

TABLE OF CONTENTS

COME, LET US RETURN (Ps 102:1-4; 8 + 10)	4
GENTLE SHEPHERD (Ps 22:1-2; 5-6 altered)	8
IT IS NOW THE HOUR	10
GOSPEL ACCLAMATION.....	12
LORD, THIS IS THE PEOPLE (Ps 23:1-6, altered)	13
MAY WE LEARN (Ps 33:12-15, altered).....	14
PREFACE ACCLAMATION.....	16
REMAINING FAITHFUL (Ps 33:2-9, altered).....	18
GOSPEL ACCLAMATION.....	20
THE LIGHT OF REVELATION (Ps 62:2-6; 8-9)	21
THE LORD HAS SHOWN HIS SALVATION (Ps 97:1-6, altered)	24
I AM THE BREAD OF LIFE.....	26
WHEREVER YOU GO (Ruth 1:16; Isaiah 53:1-5— Jerusalem Bible Translation).....	27
YOU STRETCH FORTH YOUR HAND (Ps 137:1-3; 8, altered)	30
PRAISE THE LORD, JERUSALEM (Ps 134:1-6)	32
CHORDS	33

INDEX

CHORDS	33
COME, LET US RETURN (Ps 102:1-4; 8 + 10)	4
GENTLE SHEPHERD (Ps 22:1-2; 5-6 altered)	8
GOSPEL ACCLAMATION.....	12, 20
I AM THE BREAD OF LIFE.....	26
IT IS NOW THE HOUR	10
LORD, THIS IS THE PEOPLE (Ps 23:1-6, altered)	13
MAY WE LEARN (Ps 33:12-15, altered).....	14
PRAISE THE LORD, JERUSALEM (Ps 134:1-6)	32
PREFACE ACCLAMATION.....	16
REMAINING FAITHFUL (Ps 33:2-9, altered).....	18
THE LIGHT OF REVELATION (Ps 62:2-6; 8-9)	21
THE LORD HAS SHOWN HIS SALVATION (Ps 97:1-6, altered)	24
WHEREVER YOU GO (Ruth 1:16; Isaiah 53:1-5— Jerusalem Bible Translation).....	27
YOU STRETCH FORTH YOUR HAND (Ps 137:1-3; 8, altered)	30

COME, LET US RETURN

Fr. Columba Kelly, O.S.B.
Bro. Tobias Colgan, O.S.B.
Fr. William Ratchford, O.S.B.

ANTIPHON FOR UNISON VOICES:

C^V OME, let us re-turn to the Lord our God, for he is gra-cious

and mer-ci-ful.

5. Come, let us re - turn to the Lord our
God; for he is gra - cious and mer - ci - ful.

ORGAN ACCOMPANIMENT FOR UNISON ANTIPHON:

5. Come, let us re - turn to the Lord our
God; for he is gra - cious and mer - ci - ful.

ANTIPHON FOR EQUAL VOICES:

Come, let us re - turn to the Lord our

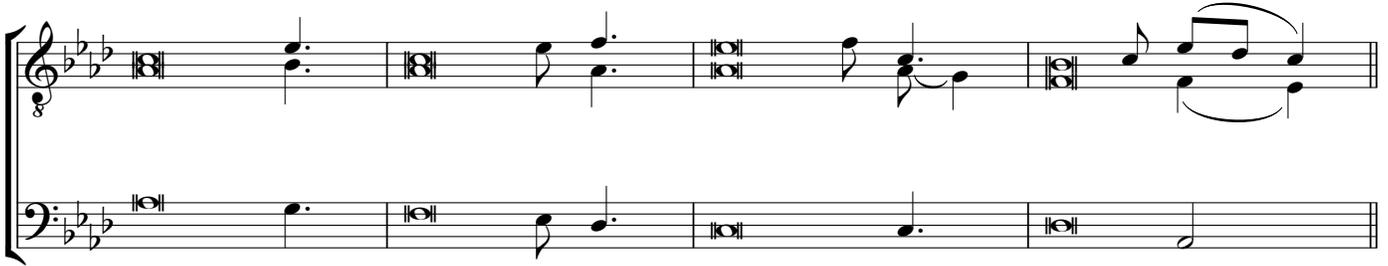
God For he is gra - cious and mer - ci - ful

ANTIPHON FOR MIXED VOICES:

S Come, let us re - turn to the Lord our
A Come, let us re - turn to the Lord our
T Come, let us re - turn to the Lord our
B Come, let us re - turn to the Lord our

S God For he is gra - cious and mer - ci - ful
A God For he is gra - cious and mer - ci - ful
T God For he is gra - cious and mer - ci - ful
B God For he is gra - cious and mer - ci - ful

PSALM TONE FOR EQUAL VOICES:



Musical notation for equal voices, showing a treble and bass staff with a key signature of three flats and a common time signature.

1. My soul, give thanks to the Lord,
all my being, bless his holy name.
My soul, give thanks to the Lord
and never forget all his blessings.
2. It is he who forgives all your guilt,
who heals every one of your ills,
who redeems your life from the grave,
who crowns you with love and
compassion,
3. The Lord is compassion and love,
slow to anger and rich in mercy.
He does not treat us according to our sins
nor repay us according to our faults.
4. For as the heavens are high above the earth
so strong is his love for those who fear him.
As far as the east is from the west
so far does he remove our sins.

PSALM TONE FOR MIXED VOICES:



Musical notation for mixed voices, showing four staves labeled S, A, T, and B with a key signature of three flats and a common time signature.

GENTLE SHEPHERD

Bro. Tobias Colgan, O.S.B.

REFRAIN:

Confidently (♩ = 82)

G Gsus4 G Gsus4 **♩** G D C D G C D/A

O Je - sus gen - tle Shep - herd and liv - ing

G D G C D G Am G/B C D 1.
G Gsus4 **D.S.**

bread: feed us, guide us to the land of ev - er - last - ing life. O

2,3,4
G Last time
G Gsus4 G Gsus4 G

life. life.

VERSE ONE:

Gsus4 G Gsus4 G D C

The Lord is my shep - herd; there is noth - ing I shall want. Fresh and.

D G G/F# Em Am A D9 D **D.S.**

green are the pas - tures where he gives me re - pose. O

VERSE TWO:

Gsus4 G Gsus4 G D

You have pre - pared me a ban - quet in the sight of my foes.

C D G G/F# Em

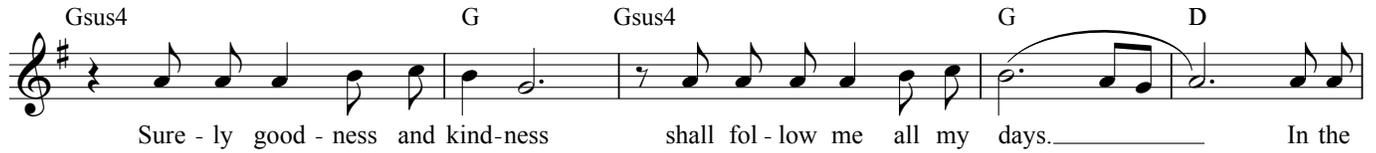
My head you have a - noint - ed with pre - cious oil,

Am A D9 D **D.S.**

and my cup is o - ver - flow - ing. O

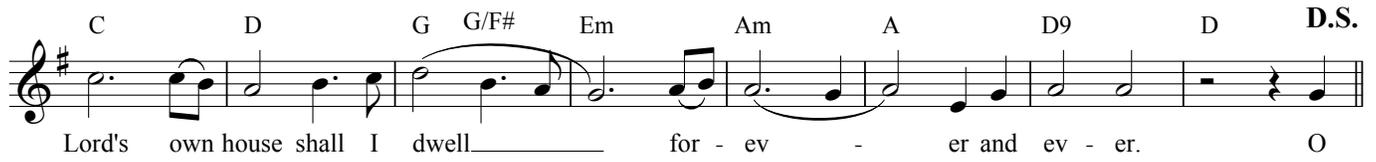
VERSE THREE:

Gsus4 G Gsus4 G D



Sure - ly good - ness and kind-ness shall fol - low me all my days. In the

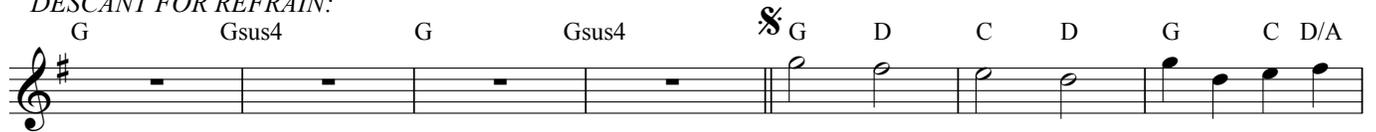
C D G G/F# Em Am A D9 D D.S.



Lord's own house shall I dwell for - ev - er and ev - er. O

DESCANT FOR REFRAIN:

G Gsus4 G Gsus4 § G D C D G C D/A



G D G C D G Am G/B C D G



DESCANT FOR VERSES:

Gsus4 G Gsus4 G D C D



G G/F# Em Am A D9 D D.S.



O

IT IS NOW THE HOUR

Fr. Columba Kelly, O.S.B.

REFRAIN:

Lively (♩. = 63)

Dm Am Dm Am $\frac{5}{4}$ Dm Am G

It is now the hour to wake from

Dm Am Dm G 1. Dm Am Dm Am **D.S.**

sleep, our sal - va - tion is close at hand. It is

2,3,4,5 Dm Am Dm | Last time Dm Am Dm Am Dm

hand. hand.

VERSE ONE:

Am Dm G Dm Am Dm Am Dm

It is far on in the night; the day is near.

Am Dm Am Dm C G Dm

Let us there - fore throw off the deeds of dark - ness,

Am Dm B♭ma⁷ C Dm Am Dm Am Dm Am **D.S.**

and put on our ar - mor as sol - diers of the light it is

VERSE TWO:

Am Dm Am G Am Dm Am Dm G Dm

A - wake, sleep - er, rise from the dead _____ and Christ will shine up - on you _____

Am Dm Am Dm Bbma7 C Dm C G Dm Am

_____ Throw off your self - ish ways. Let Christ Je - sus Him - self _____

G Am Dm Am Dm Am **D.S.**

be the ar - mor that you wear. _____ It is

VERSE THREE:

Am Dm Am Dm Am Dm Am Dm Am

How great the sign of God's love _____ for us, Christ, Je - sus our Lord: _____

Dm Am Dm Bbma7 C Am Dm

pro - mised be - fore all time _____ be - gan, re - vealed in these

G Dm Am Dm Am Dm Am **D.S.**

last _____ days. _____ It is

VERSE FOUR:

Am Dm Am Bbma7 C Dm Am G Dm

O come to us, Lord Je - sus, fill us _____ with your life. _____

Am Dm Am Bbma7 C Dm

Make us chil - dren _____ of the Fa - - - ther,

Am G Am Dm Am Dm Am **D.S.**

make us one _____ in you _____ It is

GOSPEL ACCCLAMATION

Bro. Tobias Colgan, O.S.B.

REFRAIN:

Joyfully (♩=60)
(Capo 2)

D G D/F# A

D D/F# G D/F# A D D/F# G D/F# A D

Al - le - lu - ia, Al - le - lu - ia,

D/F# G D/F# A

1. D D/F# G D/F# A **D.S.**

Al - le - lu - ia.

2. D D/F# G D/F# A

Last time D D/F# G D/F# A D

ia.

VERSE:

D D/F# G D/F# A D

Christ has ri - sen:

D/F# G D/F# A D D/F# Em

he who cre - a - ted all things and has grant -

G A

ed his mer - cy to us.

D.S.

LORD, THIS IS THE PEOPLE

Bro. Nov. Kenneth Leonard, O.S.B.

REFRAIN:

Dm C Am F G Dm A $\text{\textcircled{S}}$ Dm C Am F G

Lord, this is the peo - ple that longs to see your

1. Dm A D.S. 2, 3, 4 Dm A Last time Dm A Dm C Am F G Dm A

face. face. face.

VERSE ONE:

Dm Am Dm Dm Gm Dm

The Lord's is the earth and it full - ness the world and all its peo - ples.

Dm Gm Am Dm Dm F C Dm D.S.

it is he who set it on the seas, on the wa-ters he made it firm.

VERSE TWO:

Dm Am F C Dm Gm Dm

Who shall climb the moun - tain of the Lord and stand in his ho - ly place?

Dm Gm Am Dm Dm F C Dm D.S.

Those with clean hands and pure heart, who de - sire no worth - less thing.

VERSE THREE:

Dm Am Dm C Dm Am Dm Gm Dm

They shall re - ceive bles - sings from the Lord and re - ward from the God who saves them.

Dm Gm Am Dm Dm F C Gm Dm D.S.

Such are the peo - ple who seek him, who seek the God of Ja - cob.

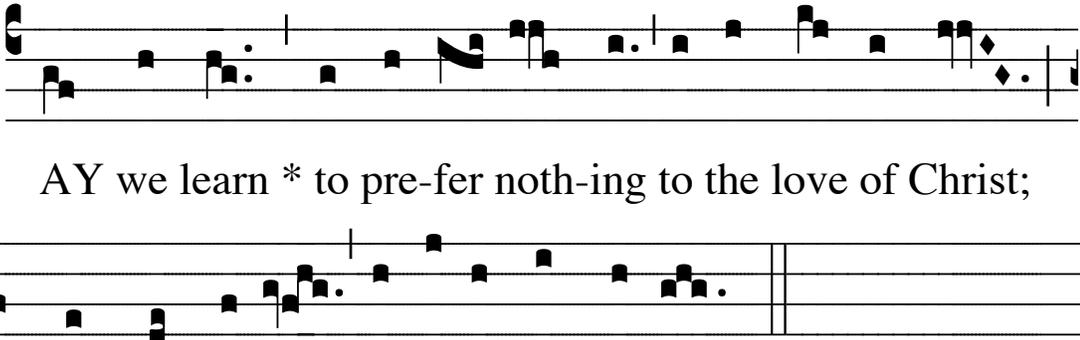
INSTRUMENTAL DESCANT FOR THE REFRAIN:

MAY WE LEARN

Fr. Columba Kelly, O.S.B.

ANTIPHON:

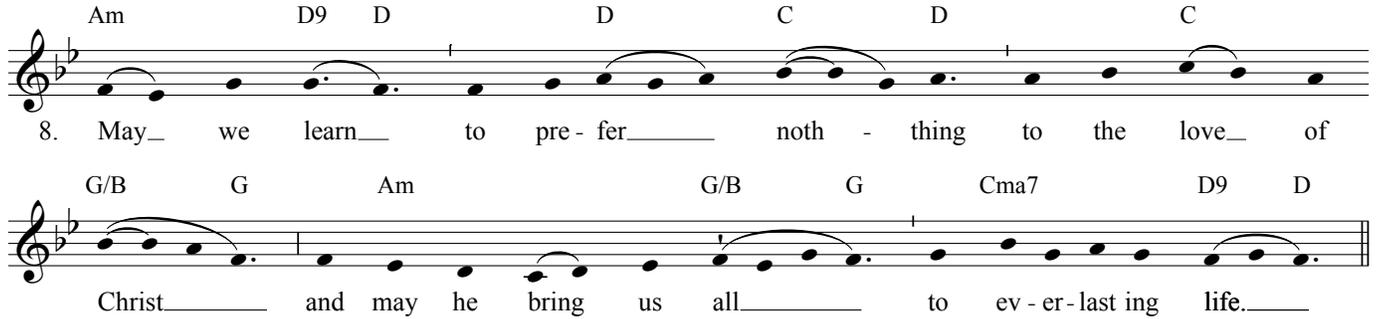
VIII



MAY we learn * to pre-fer noth-ing to the love of Christ;

and may he bring us all to ev-er-last-ing life.

(If accompanied with guitar, Capo 3)



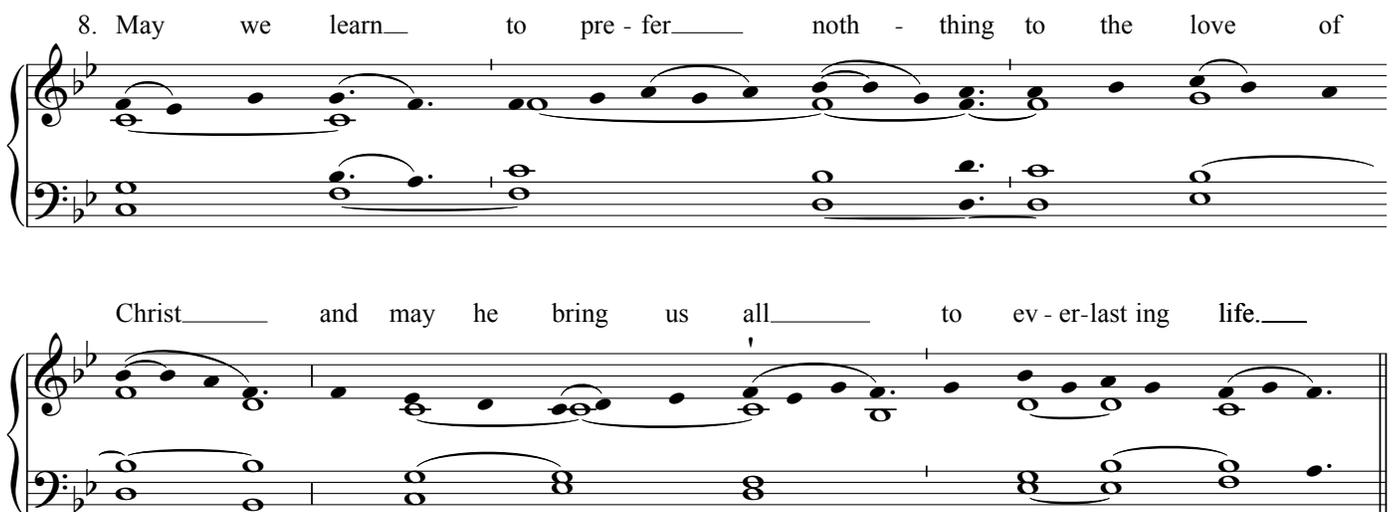
Am D9 D D C D C

8. May_ we learn_ to pre-fer_ noth - thing to the love_ of

G/B G Am G/B G Cma7 D9 D

Christ_ and may he bring us all_ to ev - er - last ing life._

ORGAN ACCOMPANIMENT:



8. May we learn_ to pre - fer_ noth - thing to the love of

Christ_ and may he bring us all_ to ev - er - last ing life._

VERSES:

G GB C C,7 Am G/B C D9 D

1. Come, children, and hear me
that I may teach you the fear of the Lord.
Who is he who longs for life
and many days, to enjoy his prosperity?
2. Then keep your tongue from evil
and your lips from speaking deceit.
Turn aside from evil and do good;
seek and strive after peace.

ORGAN ACCOMPANIMENT FOR THE VERSES:

PREFACE ACCLAMATION

Fr. Columba Kelly, O.S.B.

CANTOR SINGS FIRST / ALL REPEAT:



Ho - ly, Ho - ly, Ho - ly Lord, God of pow - er and might.

CANTOR:



Heav - en and earth are full of your glo - - ry.

ALL:



T. Ho - san - na in the high - est!



T. Ho - san - na in the high - est!



B. Ho - san - na in the high - est!

CANTOR:



Bless - ed is he who comes in the name of the Lord.

ALL:



T. Ho - san - na in the high - est!



T. Ho - san - na in the high - est!



B. Ho - san - na in the high - est!

HOSANNA REFRAIN FOR MIXED VOICES:

FIRST TIME:

S. Ho - san - na in_____ the high - est!

A. Ho - san - na in_____ the high - est!

T. Ho - san - na in_____ the high - est!

B. Ho - san - na in_____ the high - est!

Detailed description: This block contains the musical notation for the first time of the Hosanna Refrain. It features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are 'Ho - san - na in_____ the high - est!'. The Soprano part has a melodic line with a slur over the final two notes. The Alto, Tenor, and Bass parts have simpler, more rhythmic lines. The lyrics are aligned with the notes on each staff.

SECOND TIME:

S. Ho - san - na in_____ the high - est!

A. Ho - san - na in_____ the high - est!

T. Ho - san - na in_____ the high - est!

B. Ho - san - na in_____ the high - est!

Detailed description: This block contains the musical notation for the second time of the Hosanna Refrain. It features the same four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) as the first time. The lyrics are 'Ho - san - na in_____ the high - est!'. The Soprano part has a melodic line with a slur over the final two notes and a fermata over the final note. The Alto, Tenor, and Bass parts have simpler, more rhythmic lines. The lyrics are aligned with the notes on each staff.

REMAINING FAITHFUL

Fr. Columba Kelly, O.S.B.
Bro. Tobias Colgan, O.S.B.

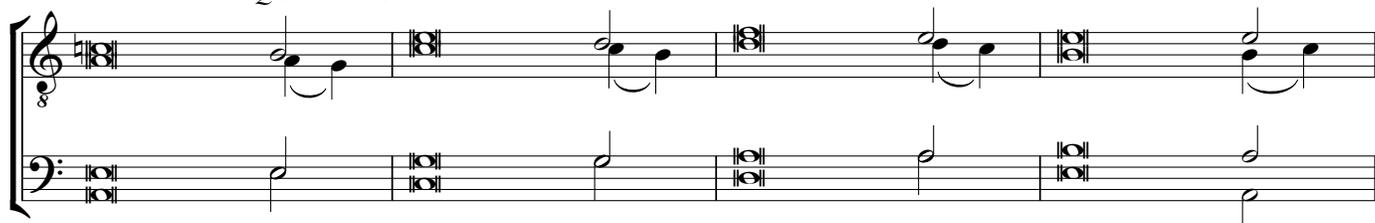
REFRAIN FOR EQUAL VOICES:

Musical score for Equal Voices Refrain. It consists of two systems of staves. The first system has two staves labeled 'T' (Tenor) and 'B' (Bass). The second system has two staves labeled 'S' (Soprano) and 'B' (Bass). The music is in 2/4 time. The lyrics are: "Re - main - ing faith - ful to the break - ing of bread, let us live to - geth - er in love." The first system ends with a fermata over the word "bread".

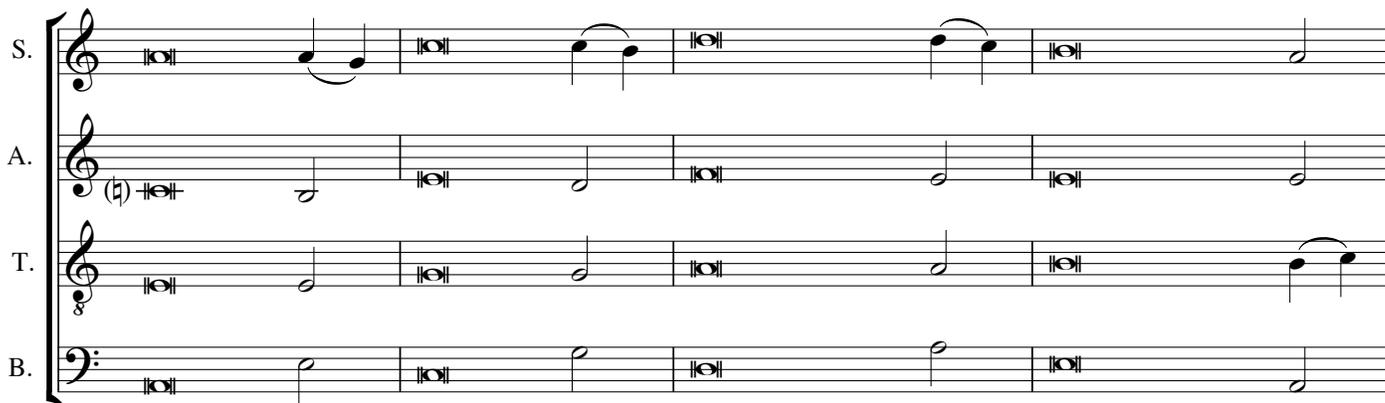
REFRAIN FOR MIXED VOICES:

Musical score for Mixed Voices Refrain. It consists of two systems of staves. The first system has four staves labeled 'S.' (Soprano), 'A.' (Alto), 'T.' (Tenor), and 'B.' (Bass). The second system has four staves labeled 'S.', 'A.', 'T.', and 'B.'. The music is in 2/4 time. The lyrics are: "Re - main - ing faith - ful to the break - ing of bread, let us live to - geth - er in love." The first system ends with a fermata over the word "bread".

PSALM TONE FOR EQUAL VOICES:



PSALM TONE FOR MIXED VOICES:



1. I will bless the Lord at all times,
his praise always on my lips;
in the Lord my soul shall make its boast.
The humble shall hear and be glad.
2. Glorify the Lord with me.
Together let us praise his name.
I sought the Lord and he answered me;
from all my terrors he set me free.
3. Look towards him and be radiant;
let your faces not be abashed.
This poor man called; the Lord heard him
and rescued him from all his distress.
4. The angel of the Lord is encamped
around those who revere him, to rescue them.
Taste and see that the Lord is good.
He is happy who seeks refuge in him.

GOSPEL ACCLAMATION

Bro. Tobias Colgan, O.S.B.

REFRAIN:

Confidently (♩ = 55)

G D C D

Al - le - lu - ia, al - le - lu - ia!

1. D9 D D.S.

2. D9 D 3. D9 D D.S. 4. D9 D G D C D G

ia! ia! ia!

VERSE:

G D C D

Since

G D Cmaj7 D9 D

you have been brought back to true life with Christ,

Em Cmaj7 Am

you must look for the things that are in

D9 D Em Cmaj7

heav - en where Christ is sit - ting at

D G D C D D.S.

God's right hand.

THE LIGHT OF REVELATION

Fr. Columba Kelly, O.S.B.
Bro. Tobias Colgan, O.S.B.

REFRAIN FOR UNISON VOICES:

This is the light of rev - e - la - tion to the na - tions,
and the glo - ry of your peo - ple Is - ra - el.

ORGAN ACCOMPANIMENT FOR UNISON REFRAIN:

This is the light of rev - e - la - tion to the na - tions,
and the glo - ry of your peo - ple Is - ra - el.

PSALM TONE FOR UNISON VOICES:

ORGAN ACCOMPANIMENT FOR UNISON PSALM TONE:

VERSES:

1. O God, you are my God, for you I long;
for you my soul is thirsting.
My body pines for you
like a dry, weary land without water.
2. So I gaze on you in the sanctuary
to see your strength and your glory.
For your love is better than life,
my lips will speak your praise.
3. So I will bless you all my life,
in your name I will lift up my hands.
My soul shall be filled as with a banquet,
my mouth shall praise you with joy.
4. For you have been my help;
in the shadow of your wings I rejoice.
My soul clings to you;
your right hand holds me fast.

REFRAIN FOR EQUAL VOICES:

Ah --

This is the light of rev - e - la - tion to the na - tions,

Ah --

and the glo - ry of your peo - ple Is - ra - el. -el

Last time

REFRAIN FOR MIXED VOICES:

S.

Ah --

Ah --

This is the light of rev - e - la - tion to the na - tions,

Ah --

Ah --

and the glo - ry of your peo - ple Is - ra - el. -el

Last time

THE LORD HAS SHOWN HIS SALVATION

Bro. Tobias Colgan, O.S.B.

REFRAIN

Briskly (♩=60)

Am

The Lord has

Em Am C G

shown his sal - va - tion to the na - tions._____ The

1. Am D.S.

2, 3, 4 Am Last time Am

tions._____ tions._____

VERSE ONE:

Am Am Em Am Dm

Sing a new song to the Lord_____ for he has

G Am Dm G Am

worked_____ won - ders._____ His right hand_____ and his ho - ly arm have

C G Am Am D.S.

brought_____ sal - va - tion._____ The

VERSE TWO:

Am Am Dm Am Dm

The Lord has made known his sal - va - tion___ has shown his

G Am Dm G

jus - - tice. He has re - mem - bered___ hs truth___ and

Am C G Am Am D.S.

love for the house of Is - ra - el._____ The

VERSE THREE:

Am Am Em Am Dm

All the ends of the earth have seen the sal - va - tion

G Am Dm G Am

of our God._____ Shout___ to the Lord all the earth,

C G D D.S.

ring out___ your joy___ The

VERSE FOUR:

Am Am Em Am

Sing psalms to the Lord with the harp___ and___ with the

G Am Dm G Am

sound of mu - sic with trum - pets___ and the sound of the horn, ac -

C G D D.S.

claim the king, the Lord._____ The

I AM THE BREAD OF LIFE

Fr. William Ratchford, O.S.B.

REFRAIN FOR EQUAL VOICES:

I am the bread of life I am the bread of life
I am the bread of, I am the bread of life
come to me, and I will feed you.
come to me, and I will fee you.

VERSES:

1. I am the bread of life,
He who comes to me shall never hunger
he who believes in me shall never thirst;
yet you see me and do not believe.
2. All that my Father gives me
shall come to me.
Whoever comes to me I shall not cast away
But I shall raise him up on the last day.

WHEREVER YOU GO

Fr. Columba Kelly, O.S.B.
Bro. Tobias Colgan, O.S.B.

ANTIPHON FOR UNISON VOICES:

VI
W HEREVER you go, I will go; wher-ev-er you live, I will live.

6. Wher-ev - er you_ go, I will go; wher-ev - er you_ live, I_ will live

ORGAN ACCOMPANIMENT FOR UNISON ANTIPHON:

6. Wher-ev - er you_ go, I will go; wher-ev - er you_ live, I_ will live.

PSALM TONE FOR UNISON VOICES:

ORGAN ACCOMPANIMENT FOR UNISON PSALM TONE:

1. Who could believe what we have heard,
to whom has the power of Yahweh been
revealed?
Like a sapling he grew up in front of us,
like a root in arid ground.
2. Without beauty, without majesty we saw
him,
no looks to attract our eyes;
a thing despised, rejected by men,
a man of sorrows, familiar with suffering.
3. And yet ours were the sufferings he bore,
ours the sorrows he carried.
But we, we thought of him as someone
punished,
struck by God, and brought low.
4. Yet he was pierced through for our faults,
crushed for our sins.
On him lies a punishment that brings us
peace,
and through his wounds we are healed.

ANTIPHON FOR EQUAL VOICES:

Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_

This musical score is for equal voices. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a homophonic style with block chords. The lyrics are: "Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_". The piece concludes with a double bar line.

ANTIPHON FOR MIXED VOICES:

S. Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_

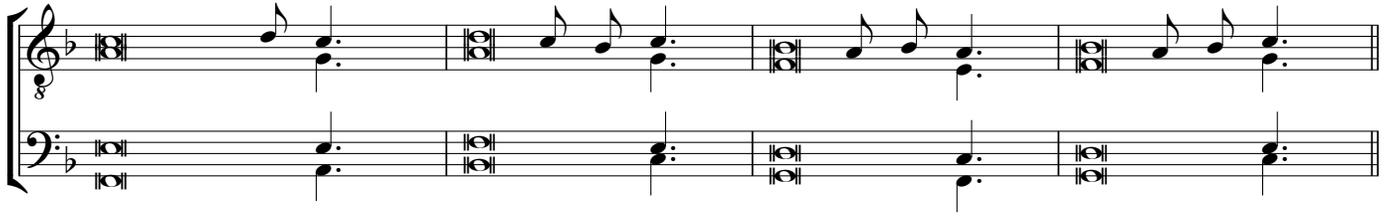
A. Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_

T. Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_

B. Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_

This musical score is for mixed voices, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is written on a separate staff with a treble clef for S, A, and T, and a bass clef for B. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Wher-ev - er you_ go, I will go; Wher-ev - er you_ live, I_ will live_". The piece concludes with a double bar line.

PSALM TONE FOR EQUAL VOICES:



1. Who could believe what we have heard,
to whom has the power of Yahweh been
revealed?
Like a sapling he grew up in front of us,
like a root in arid ground.
2. Without beauty, without majesty we saw
him,
no looks to attract our eyes;
a thing despised, rejected by men,
a man of sorrows, familiar with suffring.
3. And yet ours were the sufferings he bore,
ours the sorrows he carried.
But we, we thought of him as someone
punished,
struck by God, and brought low.
4. Yet he was pierced through for our faults,
crushed for our sins.
On him lies a punishment that brings us
peace,
and through his wounds we are healed.

PSALM TONE FOR MIXED VOICES:

Musical notation for Psalm Tone for Mixed Voices. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part has a melody, while the other three parts provide harmonic accompaniment. The piece is divided into four measures by repeat signs.

YOU STRETCH FORTH YOUR HAND

Bro. Tobias Colgan, O.S.B.

REFRAIN:

You stretch forth your hand and save me, O Lord.

Lord.

VERSE ONE:

I thank you, Lord, with all my heart, you have heard the

words of my mouth. Be - fore the an - gels I'll bless

you and a - dore be - fore your ho - ly tem - ple. **D.S.**

VERSE TWO:

I thank you for your faith - ful - ness and love, which ex - cel all we

ev - er knew of you. On the day I called you an -

swered; you in - creased the strength of my soul. **D.S.**

VERSE THREE:

You stretch forth your hand and save me, your hand will do all things for me. You love, O Lord is eternal, discard not the work of your hands.

D.S.

GUITAR ACCOMPANIMENT:

This pattern serves as the introduction and conclusion of the piece. This same pattern is played as the accompaniment for the REFRAIN and the VERSES (played through twice for each verse).

The following pattern is played after the REFRAIN and before each VERSE.

The following measure is added after each VERSE, before resuming the accompaniment pattern for the REFRAIN.

PRAISE THE LORD, JERUSALEM

Fr. William Ratchford, O.S.B.

REFRAIN FOR EQUAL VOICES:

Praise the Lord, Je - ru - sa - lem;
Je - ru - sa - lem, praise God:
Je - ru - sa - lem, give praise to God.

VERSES:

1. Praise the name of the Lord,
praise him, servants of the Lord,
who stand in the house of the Lord
in the courts of the house of our God.

2. Praise the Lord for the Lord is good.
Sing a psalm to his name for he is loving.
For the Lord has chosen Jacob for himself
and Israel for his own possession.

3. For I know the Lord is great,
that our Lord is high above all gods.
The Lord does whatever he wills,
in heaven, on earth, in the seas.

D/A D/F# D⁹ Gsus⁴ G/B G/F#

The image displays six guitar chord diagrams, each with its name above it and a fretboard grid below. The diagrams are:

- D/A**: Muted strings 1 and 2, open strings 3, 4, and 5. Notes: A (2nd fret, 4th string), D (2nd fret, 5th string), A (2nd fret, 6th string).
- D/F#**: Open strings 1 and 2, muted strings 3 and 4, notes on strings 5 and 6. Notes: F# (1st fret, 5th string), D (2nd fret, 6th string).
- D⁹**: Muted strings 1 and 2, open strings 3, 4, and 5, note on string 6. Notes: D (2nd fret, 6th string), A (2nd fret, 5th string), D (2nd fret, 4th string).
- Gsus⁴**: Open strings 1 and 2, notes on strings 3, 4, and 6. Notes: G (3rd fret, 6th string), B (3rd fret, 5th string), D (3rd fret, 4th string).
- G/B**: Muted strings 1 and 2, open strings 3, 4, and 5, note on string 6. Notes: B (2nd fret, 6th string), G (2nd fret, 5th string), B (2nd fret, 4th string).
- G/F#**: Open strings 1, 2, and 3, note on string 4, notes on strings 5 and 6. Notes: F# (1st fret, 5th string), G (3rd fret, 6th string), B (3rd fret, 4th string).



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